SHANNON BRADY

shannon@shannonbrady.com

EDUCATION

- 2011 Minneapolis College of Art & Design, Minneapolis, MN Master of Fine Arts Degree/Visual Studies
- 1985 Minneapolis College of Art & Design, Minneapolis, MN Bachelor of Fine Arts Degree-Design/Visual Communications Major

EXPERIENCE

- 2011 Present Instructional Staff University of Wisconsin-Stout, Menomonie, WI
 - Taught various classes at the University Level: Digital Imaging, Digital Narrative, Digital Imagery Studio, 2D Animation Studio, Professional Practices, Comics, Graphic Design I & II, Design Concepts & Methods, Letter Forms
 - · Developed class materials including lectures and assignments and implamented/presented them in a class setting to students
 - · Worked one-on-one with students for advisement on class projects
 - Attended meetings, conducted service, mentored, advised and reviewed students on a continuous basis

2008 – 2009 Graphic Designer - Oregon State University Foundation, Corvallis, OR

- · Conceptualized, designed and printed promotional materials including publications, brochures, web content
- Worked with Editors and Web Content developers to produce these materials
- Directed the use of photography through photo shoots with vendors
- 2006 2008 Illustrator/Graphic Designer Self Employed, Minneapolis, New York, Washington D.C., Corvallis
 - Worked as a freelance graphic designer and illustrator for various organizations such as Saigon City Life Magazine, Carnegie Endowment, Washington City Paper, Gyro Worldwide Advertising, Minnesota Monthly,
 - Corvallis Brewing Supply, and many more
 - Joined with agents Morgan-Gaynin for illustration representation (Feb. 2007-2018)
- 1994 2006 Page Designer Pioneer Press, St. Paul, MN

• Conceptualized and designed cover pages and interior page layouts for multiple sections of the newspaper including the lead 1A section front, Sports, Local section, Features, Entertainment, Technology, and Business sections in conjunction with news editors, copy editors and reporters

- Instrumental in developing and implementing the visual identity and distinctive look of the Technology Section of the newspaper
- Met demanding deadlines that required creating and finishing several pages on a daily basis, while working in a fast-paced environment
- Planned, directed and worked closely with illustrators and photographers to create effective visuals to communicate the ideas of various assignments. Conceptualized and directed photo shoots

• Produced pages as part of the staff involved in the Mississippi River flood coverage, the 9-11 Crisis, and the University of Minnesota Basketball scandal for which the paper received awards and a Pulitzer Prize

- Illustrated and produced visuals, including charts, graphs and photography, for various assignments as needed
- Trained new design personnel to work on the news desk Presentation Hub

AWARDS

- 2010 Communication Arts Magazine, Award of Excellence, 51st Illustration Annual
- 2008 Society of Illustrators, Selected, Published in their 50th Annual
- 2008 Black Book "RAW 50, Selected worked published in 2008 magazine
- 2006 American Illustration: Selected worked published in their 25th annual AI25
- 2004 Society of Professional Journalists: Annual Page One Awards Business Page Layout 1st place
- 2000 Blue Magazine, Blue lens photo contest 1st Place, Runner Up
- 1999 Society of Professional Journalists: Annual Page One Awards -Page One Layout 1st place
- 1998 Society of Professional Journalists: Annual Page One Awards Art & Illustration 1st place
- 1992 Graphic Design, USA-International Brand Packaging awards-Silver Award
- 1988 Society of Publication Designers, Spot Illustration Competition winner

SKILLS

Traditional Technical Skills: Publication/Page design & layout, Brand Developement, Illustration, Concept art, Silk-screening, Printmaking, Photography, Drawing and Painting, Art and photo direction, Story Telling, Story boarding

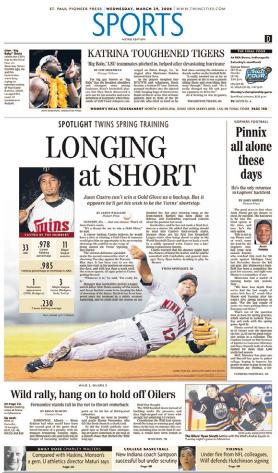
Digital Technical Skills: Adobe CS5 Suite (Photoshop, InDesign, Illustrator, Premiere Pro, Acrobat, Bridge), Microsoft Office, Wordpress, SketchUp, Canvas, Teams, Digital Painting/Art, Wacom Tablet, 2D Animation

Other Skills: Teamwork & collaboration with clients, Project management, Commitment to deadlines, Time management, Verbal and presentation skills, Class instruction, Scheduling, Critiquing

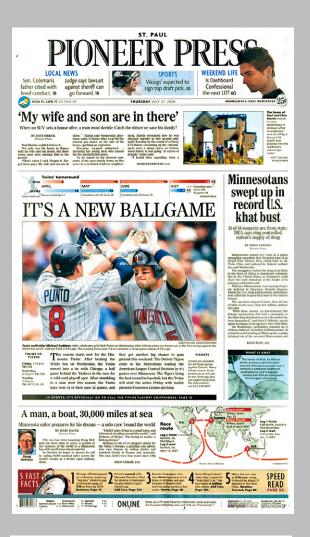


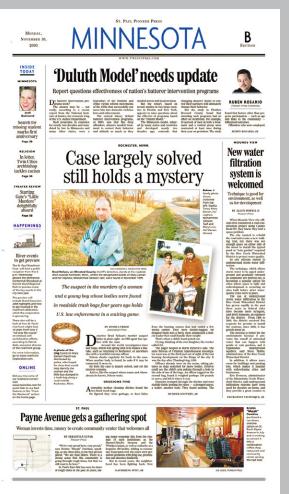


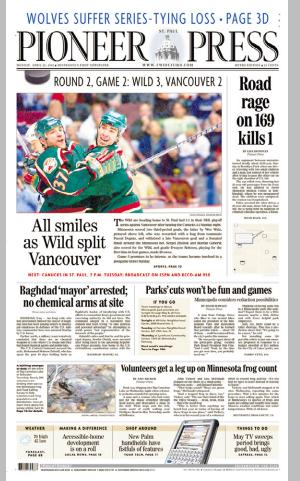














cruises go out alter 5 p.m. in sum-mer, but Kersbbaum recommends late evening, when the boat traffic

Due Cheving takes passengers for a gondola ride on the St. Croix River

For many people, If tectural riches have only in drive-by g

Must Godar Guste Itali Georgenetic Referencession R

The hard in beat the Red Cedar State Trail out of Memomonie, Wis, B's one of the best-maintained crushed fumetance trails in the state and also one of the most sconic; it would be rare to rick its H's miles without seeing an engle, heren,

downtown, with antiques at Adgail Page Antiques, art at Seasons on St. Croix, vintage clothes at Bibay

Setter Gaures, Provees / Downtown Hudson, Wis.

Jean's, chocolates Knoke's and gifts at Octora, La Roe Marche a Cetera, La Roc Marctie and Lavender Trymes, among many other shops. From downlown, visitors can migrate a block down to Laloebourt Park, which has a beach and playground, and played and playground.

walk out onto the 1913 Old Tod Endge, which new reaches only partners over the St. Crock, On Thursday

park — this week, there's the Minnewota Jazz Geelsesten at 7 p.m., and Vie Tedesco and Friends play on Aug. 25. Afterward, stop for a bite at Riversides, which faces the park, or one of the clas-

34

bluff top trail gives biliers views the river as they walk through a fi

RVILLE THEATER

it's not. But the theater in the 1915 Opera House Ie. Minn., is as endear-

the Aspired to Greater Things' 'Up the River Without a lechosti," set on the Missinsippi featuring a character named

m. Aug. 26 and Sept. 4. cts are 36, 35 for students;

own, once a stageceach stop oute from the Mississippi to the National

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